

# KODAK Self-Adhesive Coated Matte Print Paper / 100 g

*Formerly KODAK PROFESSIONAL Self-Adhesive Clay-Coated Print Paper*

## GENERAL DESCRIPTION

For posters, signs, and packaging prototypes.

- Matte-surface, 7-mil bond paper with a permanent self-adhesive back for easy mounting
- Low-cost alternative for prints
- Fast drying, no cockle with high ink coverage

## COMPATIBILITY

When used with the following printers and inks, KODAK Self-Adhesive Coated Matte Print Paper / 100 g is recommended for all applications. Recommendations will provide optimal output when using printing paths commonly associated with each printer. These settings are intended as starting points—other combinations of settings may also provide good results. See "Printing Notes" for more information. "Yes" in the Laminate Recommendation column indicates that this media is likely to have good adhesion with laminates in that class.

For compatibility information for all KODAK Wide-Format Inkjet Media, refer to the Inkjet Media Compatibility Chart at [www.encad.com](http://www.encad.com).

Manufacturer	Model	Ink Compatibility		Laminate Recommendation (See Finishing Section)			
		Ink	Print Driver Media Setting	Heat Activated Thermal 210-240°F (99-116°C)	Heat Activated Low Temperature 185-195°F (85-91°C)	Heat Assisted 185-195°F (85-91°C)	Pressure Sensitive Ambient to 120°F (49°C)
KODAK PROFESSIONAL	3038/3043/3062	Dye†, Pigment	See Printing Notes	No	No	Yes	Yes
KODAK PROFESSIONAL	4000 Series	Pigment	See Printing Notes	Yes	No	Yes	Yes
HEWLETT-PACKARD DesignJet	800	Dye	<b>Heavy Coated Paper</b>	No	No	Yes	Yes
HEWLETT-PACKARD DesignJet	1050C/1055CM	Dye	<b>Heavy Coated Paper</b>	No	No	Yes	Yes
HEWLETT-PACKARD DesignJet	2000/2500/2800/ 3000/3500/3800 CP	Dye†	See Printing Notes	No	Yes	Yes	Yes
HEWLETT-PACKARD DesignJet	5000	Dye†	<b>HW Coated (Econo)</b>	Yes	Yes	Yes	Yes
HEWLETT-PACKARD DesignJet	5000	UV	<b>HW Coated (Econo)</b>	Yes	No	Yes	Yes
HEWLETT-PACKARD DesignJet	5500	Dye†	<b>HW Coated Paper</b>	Yes	Yes	Yes	Yes
HEWLETT-PACKARD DesignJet	5500	UV	<b>HW Coated Paper</b>	Yes	No	Yes	Yes
ENCAD NovaJet	PROe	GS, GX†, GO+	See Printing Notes	No	Yes	Yes	Yes
ENCAD NovaJet	500	GS, GX†, GO+	See Printing Notes	No	Yes	Yes	Yes
ENCAD NovaJet	600/700 series	GS, GS+, GX†, GO+	See Printing Notes	No	Yes	Yes	Yes

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Manufacturer	Model	Ink Compatibility		Laminate Recommendation (See Finishing Section)			
		Ink	Print Driver Media Setting	Heat Activated Thermal 210-240°F (99-116°C)	Heat Activated Low Temperature 185-195°F (85-91°C)	Heat Assisted 185-195°F (85-91°C)	Pressure Sensitive Ambient to 120°F (49°C)
ENCAD NovaJet	800 series	GS <sup>+</sup> , GX <sup>†</sup> , GO <sup>‡</sup>	See Printing Notes	No	Yes	Yes	Yes
ENCAD NovaJet	1000i	Qi Dye	See Printing Notes; Printer Heater Setting: 2	No	Yes	Yes	Yes
ENCAD NovaJet	1000i	Qi Pigment	See Printing Notes; Printer Heater Setting: 2	No	No	Yes	Yes
COLORSPAN DisplayMaker	Hi-Res 8 <sup>*</sup>	EC <sup>†</sup> , PC	<b>Satin Photobase</b>	No	Yes	Yes	Yes
COLORSPAN DisplayMaker	Esprit/Series XII <sup>*</sup>	EC <sup>†</sup> , PC	See Printing Notes	No	Yes	Yes	Yes
MUTOH Falcon	RJ-4100, RJ-6100	Dye <sup>†</sup> , Pigment	See Printing Notes	No	No	Yes	Yes
ROLAND Hi-Fi Jet	Hi-Fi Jet FJ-50/ FJ-40, Hi-Fi Jet Pro FJ-400/ FJ-500/FJ-600 <sup>*</sup>	Dye <sup>†</sup> , Pigment	See Printing Notes	No	No	Yes	Yes
EPSON Stylus Pro	7000/9000	Dye <sup>†</sup>	<b>Presentation Matte Paper</b>	No	No	Yes	Yes
EPSON Stylus Pro	7600/9600/10000/ 10600	Photographic Dye <sup>†</sup>	<b>Presentation Matte Paper</b>	Yes	No	Yes	Yes
EPSON Stylus Pro	7500/9500	Pigment	<b>Double Weight Matte Paper</b>	Yes	No	Yes	Yes
EPSON Stylus Pro	10000/10600	Archival Pigment	<b>Double Weight Matte Paper</b>	Yes	No	Yes	Yes
EPSON Stylus Pro	7600/9600/10600	Ultra Chrome Pigment	<b>Double Weight Matte Paper</b>	Yes	No	Yes	Yes

\* Based on our testing experience and knowledge of these printer / ink combinations, we expect that KODAK Self-Adhesive Coated Matte Print Paper / 100 g is compatible, although this combination has not been extensively tested.

† For optimum durability, laminate soon after printing (within 4 hours).

‡ CMYK inks only.

## PRINTING NOTES

The Print driver media settings recommended in the Compatibility section are intended to provide usable results with available media profiles found in the printer manufacturer's provided drivers and RIPs. These recommendations will provide proper ink laydowns with no pooling or bleeding, and color that will be acceptable for many applications. It is suggested that tests be run using these recommendations and color corrections be made to meet user expectations.

In cases where no recommendation is made, choose the media setting closest to the KODAK Wide-Format Inkjet Media you are using. For example, if you are printing on New KODAK Premium Photographic Glossy Paper / 180g, choose a setting in your driver or RIP which is intended for another glossy photo paper. This should give you a print that requires little or no adjustment to get usable results.

## RIPs and Profiles for Encad and Other Printers

Several third party RIPs (raster image processors) are available with profiles supporting Kodak media for Encad, Kodak and other printers. For more information visit Encad's website at [www.encad.com/Support/RIP-Support/index.asp](http://www.encad.com/Support/RIP-Support/index.asp).

Following is a list of software companies that provide RIPs for the Encad product line. To obtain profiles that are not available directly from Encad, as well as complete descriptions and support, please visit the RIP company's website.

Encad	<a href="http://www.encad.com/Support/RIP-Support/index.asp">www.encad.com/Support/RIP-Support/index.asp</a>
Colorgate Photo RIP	<a href="http://www.colorgate.com/home_e/products_e.html">www.colorgate.com/home_e/products_e.html</a>
Best GmbH	<a href="http://www.bestcolor.com/bcint/index.htm">www.bestcolor.com/bcint/index.htm</a>
Scanvec Amiable	<a href="http://www.scanvecamiable.com">www.scanvecamiable.com</a>
Onyx Graphics	<a href="http://www.onyxgfx.com">www.onyxgfx.com</a>
AIT International	<a href="http://www.applied-image.com/Shiraz-RIP.htm">www.applied-image.com/Shiraz-RIP.htm</a>
Image Technologies	<a href="http://www.imagetechdev.com">www.imagetechdev.com</a>
Global Graphics	<a href="http://www.globalgraphics.com">www.globalgraphics.com</a>
Colorburst Systems	<a href="http://www.compatsys.com">www.compatsys.com</a>
Wasatch Computer Technology, Inc.	<a href="http://www.wasatchinc.com">www.wasatchinc.com</a>
CADlink Technology	<a href="http://www.cadlink.com">www.cadlink.com</a>
JET RIP	<a href="http://www.jangeun.co.kr">www.jangeun.co.kr</a>

## Custom Profiles

While the above printing recommendations and available profiles from Encad will provide adequate results for many wide-format inkjet applications, there are applications, such as inkjet proofing, which demand more exacting color requirements. It is suggested that for these applications, custom profiles be built for given ink/media/printer combinations. Many color management and profile building software applications are available which allow the user to manage color to meet their needs. Also, many RIPs will provide color profiling options which allow the user to control the color of their output. Please contact your dealer or Encad technical support for help determining the best solution for your application.

## HANDLING

All inkjet media must be handled with care before and after printing to prevent damage to the ink receiving layer and printed images. Use the following guidelines, your experience, and common sense for the proper care of your media.

- Store unused media in its original packaging, using the core-plugs and plastic sleeves.
- Allow media to acclimate to your environmental conditions for at least 24 hours before use.
- Kodak Inkjet media is rolled printable side out. Avoid touching the printable side by handling by the edges of the roll.
- Wear cotton gloves when handling media to avoid scratches, abrasions and fingerprints from moisture and oils on your hands.
- Do not allow the media to come into contact with moisture. Moisture will damage many types of inkjet medias before and after printing.
- Avoid handling, trimming, laminating or other finishing until prints are completely dry. Dry times will vary based on media type, ink type and environmental conditions.
- Do not fold, bend or crease media or damage may occur to the ink receiving layer.
- Do not allow the surface of the media to come into contact with itself or another inkjet media.
- To prevent yellowing, avoid contact with wood-containing paper (i.e., newspaper), brown cardboard, untreated wood, certain printing inks and packaging materials, and rubber products.
- Use media only in recommended operating conditions—see "Physical Characteristics" section.

## Curl

Most types of roll-based inkjet media will exhibit some amount of curl, either toward the base side or toward the print side. This will vary based on media type and environmental conditions. Some media will curl more in low humidity environments and others in high humidity environments. Also, media may curl more towards the core or end of the roll due to "roll memory."

Although curl is mainly an issue when printing, it can also have an impact on laminating and other finishing procedures. Follow these guidelines, and use your experience and common sense to avoid issues caused by curl.

### When printing:

- Unroll only the amount needed for proper loading of your printer—unrolling can cause the media to separate from the release liner.
- Advance media several inches past the print platen before starting a print job, to avoid head-strikes and printing on any damage or defects caused by the loading process.
- Add weights or clips to the leading edge of the media.
- Attach media to the printer's take-up spool before starting printing.
- Adjust vacuum settings accordingly on printers equipped with variable media vacuum settings.
- Adjust heater and dryer settings on equipped printers to obtain optimum conditions to ensure flat media. See printer owners' manual for their recommendations.

### After printing:

- Keep the media rolled printed side out until you are ready to mount.
- When mounting, do not attempt to flatten the media while it is still attached to the release liner or wind it against its natural curl, or wrinkles may occur.

## FINISHING

Detailed information and tips can be found in Kodak publication E-2600, *Laminating, Mounting, and Finishing KODAK Wide-Format Inkjet Media*.

### Lamination

Refer to "Laminate Compatibility" in the compatibility section for specific printer/ink/laminate recommendations.

Kodak testing indicates that heat-activated (low-melt thermal) laminates may not work well with this media. Different laminate finishes (i.e., glossy, lustre, textured) may also affect compatibility. If you choose heat-activated laminates, run tests before creating final prints.

## Lamination Definitions

<b>Heat Activated Thermal, 210-240°F (99-116°C)*</b>	Polyester laminates applied with hot roll laminators at 210-240°F.
<b>Heat Activated Low Temperature, 185-195°F (85-91°C)*</b>	Polyester laminates applied with hot roll laminators at 185-195°F.
<b>Heat Assisted, 185-195°F (85-91°C)</b>	Polyester or vinyl laminates with pressure sensitive adhesives; specially formulated for inkjet prints, and applied with hot roll laminators at 185-195°F.
<b>Pressure Sensitive, Ambient to 120°F (49°C)</b>	Polyester or vinyl laminates with pressure sensitive adhesives on a release liner, applied at ambient conditions or at low temperature, 100-120°F.

\* For both Heat Activated Thermal and Low Temperature, use a laminate with a total thickness (polyester and adhesive) of 3 mils or less on the face side. Thicker laminates may be applied to the back of the print for increased total thickness.

It is important that your print be dry before laminating. For best results, use inkjet-specific laminate products and follow the laminate manufacturer's instructions as a starting point. Since lamination performance varies as a function of materials, techniques and environmental conditions, it is important to run tests to determine the best methods for your setup. Cleanliness of prints and work area is critical to avoid defects in lamination.

For increased durability, choose a laminate with UV protection and encapsulate with a 1/4-1/2" (6.5-13 mm) seal around the print edges to prevent moisture and other airborne pollutants from reaching the image. Heavier-weight papers may require a wider edge seal.

### Mounting

Prints can be mounted, laminated or not, to a variety of materials, including poster board, foam board, Sintra, Lexan and more.

Self-Adhesive Coated Matte Print Paper / 100g is a paper based media, and the ideal mounting substrate would be paper based, which allows media and substrate to acclimate similarly across different temperature and humidity environments. When using plastic based substrates (e.g. PVC, polystyrene, polypropylene, etc.) we recommend overlaminating or wrapping with a 10 mm overlap at the edges. This will prevent moisture from penetrating the print edges, which could cause delamination from the substrate, as paper and plastic will not acclimate the same. On any mounting material, overlaminating or wrapping is always the preferred mounting method to ensure maximum durability.

Use inkjet-specific adhesive materials and follow the manufacturer's instructions.

## PERFORMANCE GUARANTEE

Encad will guarantee prints from compatible systems against noticeable fading, cracking, yellowing, and bleeding when the print is viewed from its intended viewing distance.

The Indoor Performance Guarantee durations will vary based on the media/printer/ink system. The stated durations assume the media is displayed indoors under fluorescent light (average intensity 450-lux, 12 hours/day), and/or with indirect sunlight exposure (at least 6 feet from a window, with no direct sunlight). The guarantee covers both laminated or unlaminated prints as noted in the table below. The unlaminated guarantee assumes the media will be displayed in a typical office environment and will not be exposed to a high level of pollutants (above a typical ozone level for an office environment).

Terms, conditions and additional information about the Performance Guarantee can be found at [www.encad.com](http://www.encad.com).

Manufacturer	Model	Ink	Durability
KODAK PROFESSIONAL	3043/3062	6 Color Dye	1 year laminated
		6 Color Pigment	2 years
HEWLETT-PACKARD DesignJet	5000 Series	6 Color Dye	6 months laminated
		UV Pigment	2 years
	2xxx/3xxx	4 Color Dye	6 months laminated
ENCAD NovaJet	800, 700, 600, 500 Series	4/8 Color GS+	1 month
		4/8 Color GX	1 year laminated
		4/6/8 Color GO+	2 years
	1000i	Qi Dye	1 month unlaminated 2 years laminated
	1000i	Qi Pigment	1 year
EPSON Stylus Pro	7600/9600/10000/10600	6 Color Photographic Dye	1 year laminated
	10000/10600	6 Color Archival Pigment	2 years
	7000/9000	6 Color Dye	1 year laminated
	9500	6 Color Pigment	2 years
	7600/9600/10600	7 Color Ultra Chrome Pigment	2 years

### Additional Durability Information

The following table can be used as a guide for printers and inks not included in the Performance Guarantee.

#### Durability Guidelines for Printers Not Included in Performance Guarantee

If Using	Expect Durability Similar To:
KODAK Lightfast Plus Dye	Encad GX
Colorspan EC dye	Encad GX
Colorspan PC pigment	Encad GO+
Roland dye	Epson 9000 Dye
Roland pigment	Epson 9500 pigment
Mutoh dye	Epson 9000 Dye
Mutoh pigment	Epson 9500 pigment

# KODAK Self-Adhesive Coated Matte Print Paper / 100 g

## ORDERING INFORMATION

### KODAK Self-Adhesive Coated Matte Print Paper / 100 g

Roll Length	Roll Width / Order No.			
	36 in. (91.4 cm)	42 in. (106.7 cm)	50 in. (127 cm)	60 in. (152.4 cm)
100 ft (30.5 m)	833 0052	192 0487	193 7010	807 8081
16.4 ft (5 m) (sample)	177 3167	NA	NA	NA

NA = Not available

## PHYSICAL CHARACTERISTICS

Physical Characteristics	Value	Test Method Reference
Caliper*	7 mil (178 µm) including backing/adhesive 5 mil (127 µm) without	ISO 534
Opacity (without liner)	>90	Tappi T 524
CIE Whiteness	142	Tappi T 524
Weight - with liner	170 g/sm	ISO 536
Weight - without liner	100 g/sm	ISO 536
Brightness	>105	Tappi T 524
60-degree Gloss	<7	ISO 7668
L*(D65/10 uvi/BBW)	>95	Tappi T 524
Adhesive Peel Strength Against Glass	713 N/in	FTM 1
Operating Conditions	59-86°F (15-30°C), 20-70% RH (non-condensing)	
Recommended Storage Conditions	68°F (20°C), 50% RH	

\* Includes backing and adhesive

If you have questions or need assistance, visit Encad's website at [www.encad.com](http://www.encad.com), or in the U.S. contact Encad Technical Support at 1-877-362-2387.

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